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Want more? Advanced details of incorporation, examples and help! This article on the film À © 1976. For sÀ © rie, see Rocky (franchise). For other uses, see Rocky (disambiguation). 1976 American sports drama directed by È liberaÀÀÀ the John G. Avildsen RockyTheatrical posterDirected byJohn G. AvildsenWritten bySylvester StalloneProduced by Irwin Winkler Robert Chartoff starring Sylvester Stallone Talia Shire Burt Young Carl Weathers Burgess Meredith CinematographyJames CrabeEdited by Richard Halsey Scott Conrad Music byBill ContiProductioncompany Chartoff-Winkler ProductionsDistributed byUnited date ArtistsRelease NovemberÀ 21, a 1976a (11/21/1976) (New York City) DecemberÀ 3 À 1976a (12/03/1976) (United States) running time119 minutes [1] CountryUnited StatesLanguageEnglishBudget \$ 960,000 (equivalent to US \$ 4.37À millions in 2020) [2] Box office \$ 225 millions (equivalent to US \$ 1.02a billion in 2020) [3] Rocky À © an American film in 1976 sports drama that won the Oscar for best film, directed by John G. Avildsen, written by and starring Sylvester Stallone. [4] He says the rags to riches American Dream story Rocky Balboa, one good coraÀÀÀ È the working class Atalo American boxer without the È Education, working as Davidas collector for a loan shark in the slums of filada © Ifia. Rocky, a small-time club fighter gets a shot at the world heavyweight championship. The film Tamba © m À © starring Talia Shire as Adrian, Burt Young as the brother of the È Adrian Paulie, Burgess Meredith as Rocky Mickey coach Goldmill, and Carl Weathers as the current champion the È, Apollo Creed. The film, made with a orÀÀsamento of just over \$ 1.1a millions, was an unexpected success; he won US \$ 225 millions in worldwide box office, becoming the highest grossing film of 1976. The film was acclaimed cratic and solidified Stallone's career and was Ignatius of his ascension È o À proeminAncia like a big movie star À © puddle. [5] Among other awards, he received ten nominations for Academy Awards, winning three, including Best Picture. In 2006, the Library of Congress selected the film for È preservaaÀÀ in the United States National Film Registry for being "culturally, historically or aesthetically significant." The critics consider one of the greatest Rocky films already made sports and the American Film Institute ranked it the second best in gÀÀhero after Raging Bull in 2008. The film generated eight sequAncias: Rocky II (1979) Rocky III (1982) Rocky IV (1985) Rocky V (1990) Rocky Balboa (2006). Credo (2015) Creed II (2018), and Creed III (2022). Stallone portrays Rocky in the first eight films, written six, co-written two, and directed four of the six installments holders. Plot In 1975, the heavyweight champion boxing È world, Apollo Creed, today announced plans to hold a contest for the title filada © Ifia during the next file BicentenÀrio United States. However, he informed À © five weeks from the date scheduled fight your opponent Mac Lee Green À © unable to compete due to a È mA the wound. With all the other potential replacements scheduled or Unavailable, Creed decides to spice things up, giving a local competitor, the chance of desafiÀj it. Creed selects Rocky Balboa, an Italian journeyman southpaw boxer to fight mainly in small gyms and acts as a collector for a loan shark. Rocky is reÀÀne with George Jergens promoter assuming Creed estÀj looking for sparring partners sites. Reluctant at Ignatius, Rocky finally agrees with the fight that will pay him \$ 150,000. Rocky suffers vÀjrias week unorthodox training, how to use the sides of the meat as punching bags. Rocky À © then approached by Mickey Goldmill a former boxing fighter turned trainer and gym whose freqÀ¼enta Rockies, over a È formaÀÀÀ complementary. Rocky in the È estÀj the provisions initially as Mickey nA È demonstrated much interest in ajudÀj it before and view it as a desperdiÀÀado talent, but Rocky accepts the offer. Rocky begins to build a romantic relationship with Adrian Pennino, who is working in part-time at J & M Tropical Fish Pet Shop. Adrian's brother, and Rocky Rocky's best friend Help Rocky get a meeting with her sister and offers to work as a man of singing with him for the fight. Paulie becomes the success of the success of the rock, but rocky to classify her agreeing to announce the negocious of meat packaging where Paulie works as part of the next fight. The night before the fight, an insignificant rock visits the spectrum of the Filadema Lfia and begins to lose the confidence. He confesses Adrian that he does not believe he can win, but he strives to go the distance against the creed, that no other fighter did, to prove to all; If he can go the distance, he will not only be "another bum from the neighborhood." On New Year's Day, the fight is held with creed making a dramatic entrance dressed by George Washington and then Uncle Sam. Taking advantage of your excess confidence, Rocky knocks him down on the first round – the first time Creed was already knocked over. Humblado and worried, Creed takes rocky more seriously for the rest of the fight, although his ego is never totally disappeared. The fight continues by fifteen rounds, with both fighters that support several lesions. Rocky, with successes in the head and swollen eyes, requires that your right pello is cut to restore your vision. Apollo, with internal hemorrhage and a broken rib, fights to breathe. As the fight concludes, the top ability of Creed is fought by the seemingly unlimited ability of Rocky to absorb punches and his refusal to go down. As the final bell sounds, with the two fighters locked in each other's arms, they promise each other there will not be rematch. After the fight, the sportsmen and the public go mad. Jergens announces on the speaker that the struggle was "the greatest exposure of courage and resistance in the ring history," and rocky flame repeatedly to Adrian, who runs down and enters the ring. As Jergens declares Creed, the winner because of a divided decision, Adrian and Rocky embrace and profess his love for each other, do not care about the result of the fight. List of Rocky Characters Sylvester Stallone As Robert "Rocky" Balboa Talia Take as Adriana "Adrian" Pennino Burt Young Like Paulie Pennino Carl Weathers like Apollo Creed Burgess Meredith as Michael "Mickey" Goldmill Thayer David as George "Miles "Jergens Joe Spinell as Tony Gazzo Tony Burton as Tony" Duke "Evers Pedro Lovell as Spider Rico Stan Shaw as" Big Dipper "Brown Joe Frazier as its own production and writing Sylvester Stallone wrote the Rocky Script in three days and a half then watching the departure of the championship between Muhammad Ali and Chuck Wepner that occurred in Richfield Colosseum in Richfield, Ohio, on March 24, 1975. Wepner was tko'd in the 15th round of the match by there Waiting for him to last as he did. Despite the match motivating the Stallone to start working in Rocky, [6] denied Wepner provided any inspiration for the script. [7] [8] Another inspiration for the film may have included characteristics of Real Life Boxers Martian and Joe Prazier, [9] [10], as well as the Rocky Autobiography of Graziano Someone in Close like me and the movie of the same name. Wepner sued Stallone that eventually settled by a value not revealed. [8] In the Poca, managing companies of film artists (fame), a joint venture between Hollywood Craig T. Talent Agents and Larry Kubik, represented Stallone. He submitted his rumblar for runah and Kubik, who immediately saw the potential to be made in a moving photo. They bought the script for various producers and studios in Hollywood, but were repeatedly rejected because Stallone insisted that it is launched in the main role. Eventually, they secured a meeting with Winkler-Charpoff Productions. After repeated negotiations with rumar and Kubik, Winkler-Chartoff agreed with a contract for Stallone to be the writer and Star the main role for rocky. [11] United artists liked Stallone's script and see it as a vehicle for a well established star as as Redford, Ryan O'Neal, Burt Reynolds, or James Caan. [12] Stallone agents insisted that Stallone portray the character of the title, to the point of emitting an ultimatum. Stallone said he would never have forgiven himself had the film become a success with another person in leadership. [Citation needed] He also knew that Irwin Winkler producers and Robert Chartoff's contract with Estone allowed "Greenlight" a project if the budget was kept low enough. Producers also ensure any possible losses with their entry of great budget, New York, New York (whose any losses were covered by Rocky's success). [13] [14] Budget of the production of the film ended up being \$ 1,075,000, with an additional \$ 100,000 spending on producer rates and \$ 4.2a million in advertising costs. [15] Prafter -production Although the void and Winkler were enthusiastic about the script and the idea of Stallone touching the main character, they were hesitant to have a unknown movie title. The producers also had trouble blending other important characters from the history, with Apollo Creed and Adrian released exceptionally delayed à È à È

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